

Suite for a little Lion

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This is an easy collage of modern music styles. The real hard task, I think, is to compose something original in a genre full of patterns. I wrote it for my little son, who's name is Leo (at that time he was only half a year old), hence the name of the suite. Since he is born in the sign of Gemini, I tried to let the music be marked by a richness of ideas - not to say whims - and breaking of styles.

I had a lot of fun writing it. I hope you will have fun playing it.

Siddhi J Sundt

Suite for a little Lion

Prelude

Siddhi J Sundt dec. -92

Guitar

Flowing ♩ = ca 70

mp

Cresc. poco a poco

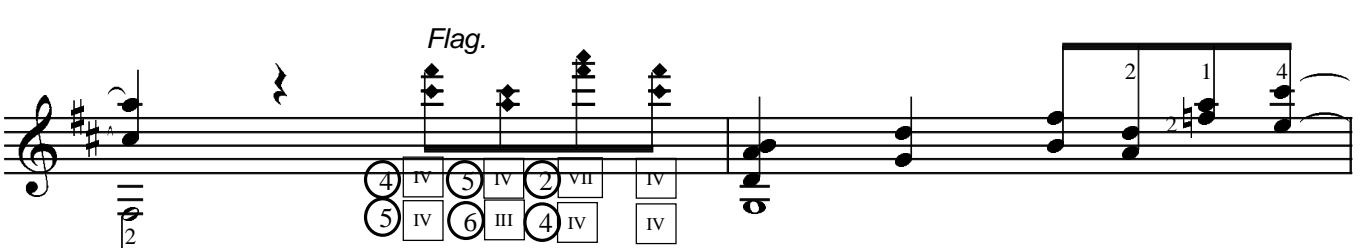
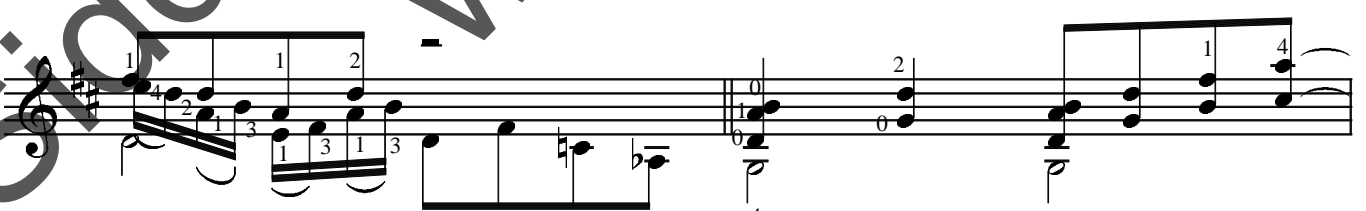
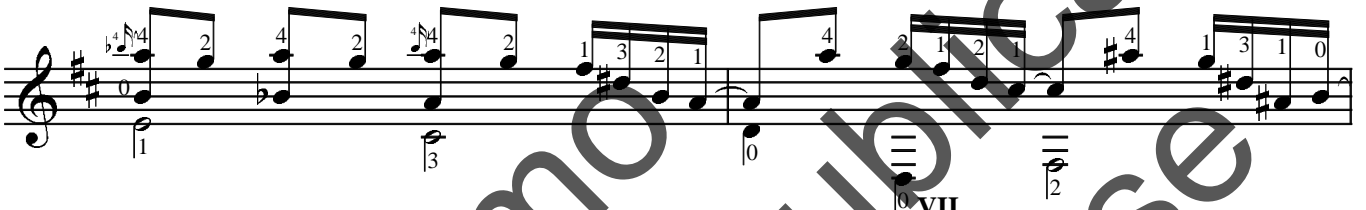
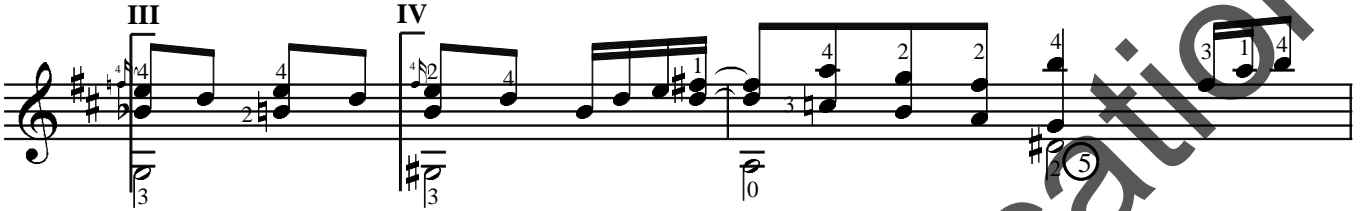
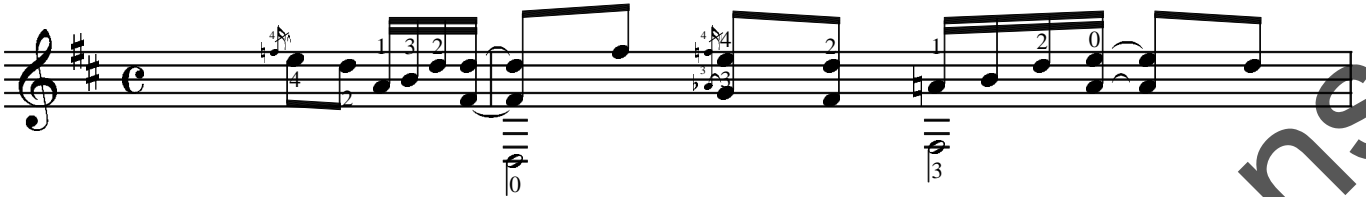
f

pp

Cresc. poco a poco

Gospel for a little Buddha

6th = D



4	IV	5	IV	2	VII	IV
5	IV	6	III	4	IV	IV

Blues for a blue boy

6th = E

Tempo comodo ♩ c:a 80

The musical score is written for guitar in the key of E major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Tempo comodo' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. Fingering numbers (1-4) are provided for many notes. Roman numerals (III, IV, V, VI, VII, VIII, X) are placed above the staff to indicate fret positions. A large, semi-transparent watermark reading 'Siddhi Music Publications' is overlaid diagonally across the entire page.

Schottis

(Scottish - the first steps)

Leggiero

The musical score is written for guitar in 4/4 time, marked 'Leggiero' and 'mp'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Roman numerals VI, VII, VIII, III, and IV are placed above the staves to indicate fret positions. A large, semi-transparent watermark 'Sidarini Music Publications' is overlaid diagonally across the page. The score concludes with a double bar line and repeat signs.

VI VI VI I VII

mp *mp*

3 1. 2. *f* *mp*

2. VIII *mf* *f* *mp*

III IV *f* *mp*

Flag. m.d. XVII.....

Flag. m.d. XXII.....

Flag. m.d. XVI.....

Postlude

Flowing $\text{♩} = 70$

Musical staff 1: Treble clef, 7/8 time signature. Starts with a mezzo-piano (*mp*) dynamic. Includes a circled '2' above the first measure and a circled '4' below the fourth measure. Fingering numbers 1, 4, 0, 3, 2 are present.

Musical staff 2: Treble clef, 7/8 time signature. Includes a circled '2' above the second measure and a circled '4' below the fourth measure. Fingering numbers 1, 0, 3, 4, 0, 3 are present.

Musical staff 3: Treble clef, 7/8 time signature. Includes a circled '2' above the second measure and a circled '4' below the fourth measure. Fingering numbers 0, 4, 0, 4, 0, 3, 4 are present. The instruction *Cresc. poco a poco* is written below the staff.

Musical staff 4: Treble clef, 7/8 time signature. Includes a circled '2' above the second measure and a circled '4' below the fourth measure. Fingering numbers 3, 4, 3, 4, 4, 2, 4 are present. Roman numerals II, IV, and a circled '2' are visible.

Musical staff 5: Treble clef, 7/8 time signature. Includes a circled '2' above the second measure and a circled '4' below the fourth measure. Fingering numbers 2, 4, 4, 1, 4, 2, 4 are present. The instruction *f* is written below the staff.