

FREDMAN'S EPISTLES

BY

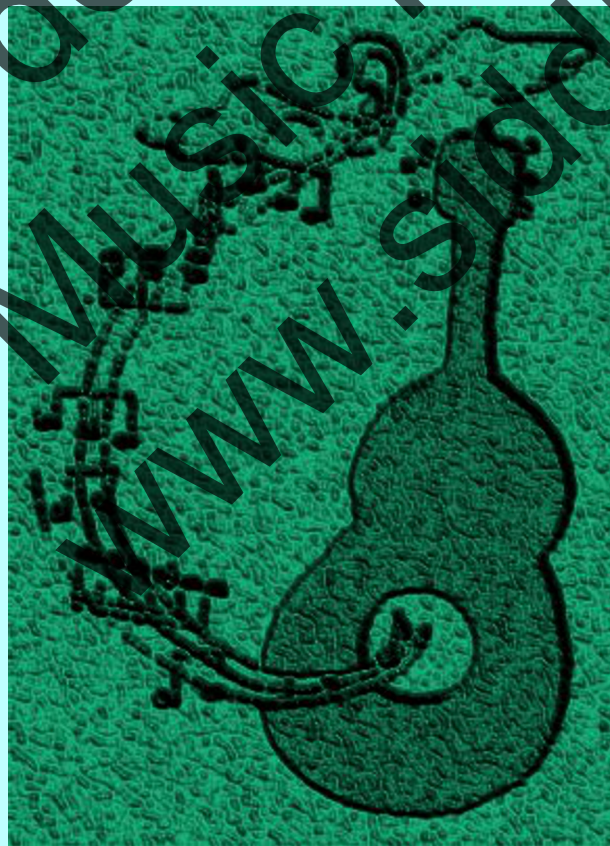
CARL MICHAEL BELLMAN

11 SELECTED ARRANGEMENTS
FOR GUITAR SOLO

ARRANGED

BY

SIDDHI J SUNDT



Fredman's Epistle no 2

Til Fader Berg, rörande Fiolen.
For Father Berg, concerning the violin.

C. M. Bellman

Andante

II

i m i m i m

7

13

19

26

pivot

The image shows a musical score for a violin piece. It consists of five systems of music. The first system starts with the tempo marking 'Andante' and a second ending bracket labeled 'II'. Above the staff, there are fingerings 'i m i m i m'. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes a fourth ending bracket labeled 'IV' and a second ending bracket labeled 'II'. The fifth system begins at measure 26 and includes a 'pivot' marking. The score is heavily overlaid with a large, diagonal watermark that reads 'Siddhi Music Publications' and 'www.siddhi.se'.

Fredman's Epistle no 41

*Vid et tilfälle då Christian Wingmark miste sin nattkappa i Slagsmålet med Mollberg.
At a time when Christian Wingmark lost his dicky in the fight with Mollberg.*

Andante con moto

C. M. Bellman

The musical score is presented in a single system with seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes standard musical notes, rests, and dynamic markings, as well as guitar-specific elements such as fret numbers (0-4), string numbers (1-6), and bar lines. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective staves. Section markers 'IX', 'IV', and 'II' are placed above the music. A large, semi-transparent watermark reading 'Sidahi Music Publications' and 'www.SidahiMusic.com' is overlaid diagonally across the entire page.

Fredman's Epistle no 43

*Till Ulla Winblad, skrifven vid et ömt tillfälle.
For Ulla Winblad, written at a tender moment.*

C.M. Bellman

Grave III

5=G
6=D

3

5

8

11

14

SMP 1702